

ENGLISH LITERATURE: RESTORATION THROUGH REVOLUTIONS



PROF. MICHEAL
RUMORE

REMAPPING THE MODERN

MONDAYS: 6:00pm - 8:40pm
(3 hours; 3 credits)

PREREQ: Departmental permission

Room: CA-311

Office Hours: Mon: 5:00pm - 6:00pm (in CA-393)

Email: micheal.rumore@lehman.cuny.edu

Site: tinyurl.com/RemappingTheModern

Textbook: tinyurl.com/RestThruRevs

1. COURSE DESCRIPTION

ENG 302 covers English language works between the time period between 1660, the year of the Restoration of King Charles II to the throne, and 1815, the year of Napoleon's defeat at Waterloo. This "long" eighteenth century saw sweeping historical changes involving Britain and the world: including the 1707 Union of England, Scotland and Wales; the expansion of the Transatlantic slave trade; the consolidating power of the British Empire in India; and revolutions in America, France, and Haiti. We will explore how writers of the long eighteenth century reflected and negotiated these histories.

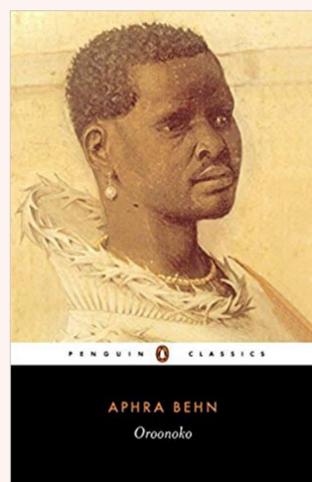
Readings include Aphra Behn's Oroonoko (1688), Jane Austen's Northanger Abbey (1803), Olaudah Equiano's Interesting Narrative (1789), and more.

This writing-intensive course will be organized around the collaborative creation of a blog and an annotated Manifold course reader. In other words, together we will produce materials that can be used by future students and scholars. Instead of writing traditional research essays, we will become contributors and editors of these open-access resources.

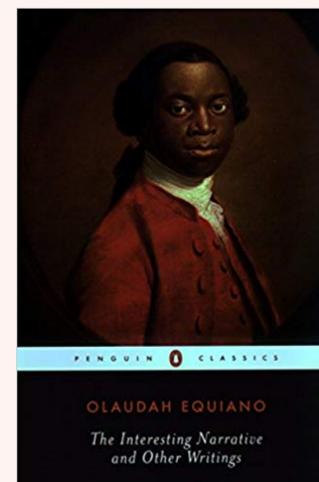
2. COURSE OBJECTIVES

1. To develop analytical reading skills.
2. To write sophisticated close readings of literary texts in historical context.
3. To recognize the pleasures and uses of literary study.
4. To cite secondary sources ethically.

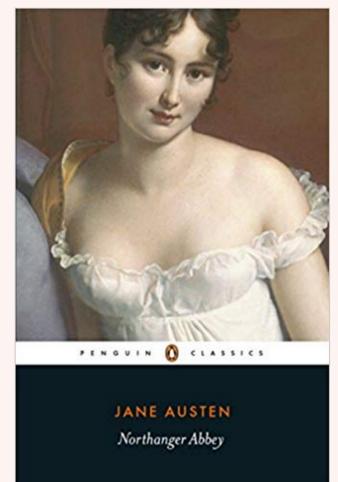
3. REQUIRED READING



Oroonoko
Aphra Behn



The Interesting Narrative
Olaudah Equiano



Northanger Abbey
Jane Austen

4. CLASSROOM POLICIES

ATTENDANCE

This course depends on your participation, so your regular attendance is required. Because of the compact nature of this course, missing more than TWO class sessions will result in a negative hit on your grade. Excessive lateness may also count towards your missing sessions.

RESPONSIBILITIES

Participation is required! This means joining class discussions, in-class and out-of-class activities, and turning in all assignments. Say what you think, just be polite! Be sure to complete assigned readings before class. Electronic devices (computers, tablets, smartphones) are okay—unless you're obviously texting. (Believe me, I know the difference.)

READINGS

Complete the readings before their assigned date, bring them to class, and be ready to discuss them. This course will require you to read (and reread) deeply, carefully, and analytically. Not bringing the assigned texts to class will count as half an absence.

SUBMITTING ASSIGNMENTS

Assignments will be submitted as either as blogs on our course website, annotation on Manifold, or via Blackboard as a .doc or .pdf. All essays must use MLA format. If you think you might need an extension, please let me know ahead of time so we can come up with a revised timeline for submission.

STUDENTS WITH DISABILITIES

If you have a diagnosed learning or physical disability, please let me know. Also see the Office of Student Disability Services at Shuster Hall, Room 238, (718) 960-8441 or disability.services@lehman.cuny.edu.

IMMIGRANT RIGHTS

I fully support the rights of undocumented students to an education and to live free from fear of deportation. Feel free to discuss any related concerns with me confidentially. CUNY CLEAR also offers free legal help in Arabic, Bangla, English, French, Spanish, Urdu, and many other languages. Contact them at cunyclear@mail.law.cuny.edu or (718) 340-4558.

5. WRITING ASSIGNMENTS

ASSIGNMENT ONE: READING COMMUNITIES BLOG

DUE DATE VARIES (SEE SIGN-UP SHEET)

As a class, we will keep a blog called "Reading Communities." In your blog, you will reflect on your experience of reading an assigned text as a student in NYC. How do the histories embedded in this text connect to the communities you identify with and/or the communities around you? Think broadly and globally: the links do not need to be directly from Britain to NYC, but can (and often will) be multidirectional. Write a blog post of about 500-750 words that "maps" these connections. You might include, if relevant, your own images/videos or secondary media.

ASSIGNMENT TWO: ARCHIVAL OBJECT

DUE: MONDAY, MARCH 19

Choose two archival objects from the eighteenth-century resources available from the Lehman library that connects to our course themes of settler colonialism in the Americas, the Transatlantic slave trade, and/or imperialism in the Indian Ocean. Then, write a 750-1000 word blog post that demonstrates what these objects illuminate about one or more primary course readings.

ASSIGNMENT THREE: CRITICAL ANNOTATION

DUE: MONDAY, MARCH 30

For one of our assigned texts, write five critical annotations of about 50-100 words each that illuminate an allusion, historical context, biographical information, or literary element. First, you will submit your preliminary annotations to me and a peer for editorial review. (You will also be assigned to edit a peer's annotations.) After revising your annotations in response to your feedback, you will add them to the Manifold course reader.

ASSIGNMENT FOUR: CRITICAL RESPONSE

DUE: MONDAY MAY 11

Demonstrate your engagement with an assigned text or constellation of texts by producing a 1500 word "critical" response. Here, you will offer your perspective on a crucial takeaways (potentially involving historical, biographical and/or literary topics) that future students should know in order to understand the text(s) to their fullest. For full credit, you will revise these pieces for inclusion in the course reader.

6. GRADING BREAKDOWN

Participation/Attendance: 20%
 Reading Communities Blog: 15%
 Archival Object: 15%
 Critical Annotation: 20%
 Critical Response: 30%

7. GRADING SCALE

A = 100-93	C = 76-73
A- = 92-90	C- = 72-70
B+ = 89-87	D+ = 69-67
B = 86-83	D = 66-63
B- = 82 - 80	D- = 62-60
C+ = 79-77	F= BELOW 60

8. ADDITIONAL RESOURCES, POLICIES AND LINKS

ACCOMMODATING DISABILITIES

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may require any special considerations should register with the Office of Student Disability Services in order to submit official paperwork to instructors.

For more information, please contact the Office of Student Disability Services, Shuster Hall, Room 238, 718-960-8441. For detailed information on services and resources visit <http://www.lehman.edu/student-disability-services/> or email disabilityservices@lehman.cuny.edu.

ACADEMIC INTEGRITY AND PLAGIARISM POLICY

"Academic dishonesty is prohibited in The City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension or expulsion." All violations are reported to the Department and college's Academic Integrity Officer.

For detailed information on definitions and examples of Academic Dishonesty, including Cheating, Plagiarism, Obtaining Unfair Advantage and Falsification of Records and Documents, please refer to the student handbook or visit: <http://lehman.smartcatalogiq.com/en/2017-2019/Undergraduate-Bulletin/Academic-Services-and-Policies/Academic-Integrity>

LEHMAN EMAIL AND BLACKBOARD ACCESS

You are required to sign into your Lehman student email account for course messages—and check it! Blackboard will only allow me to send individual and mass messages to Lehman accounts. If there is an issue, this is the only account to which I can send and if I email the class something, the fact that you didn't know about an assignment or course change because you don't use your Lehman account will never be accepted for not knowing the information.

For Blackboard: <http://www.lehman.edu/itr/blackboard.php>

For Information Technology: <http://www.lehman.edu/itr/>

INSTRUCTIONAL SUPPORT SERVICES

Lehman College's Instructional Support Services Program (ISSP) is home of the Academic Center for Excellence (ACE) and Science Learning Center (SLC). Both offer students an array of activities and services designed to support classroom learning. Open to students at any level, there are individual, small group, and/or workshop sessions designed to improve "proficiency in writing, reading, research, and particular academic subject areas. Computer-assisted writing/language tutorial programs are also available," as well as individual tutors, workshops and tutors.

To obtain more information about the ACE and the SLC, please visit Old Gym, Room 205 or <http://www.lehman.edu/academics/instructional-support-services/humanities-tutoring.php> or call ACE at 718-960-8175, and SLC at 718-960-7707. Regular tutoring hours for Fall and Spring semesters are: M-T 10 a.m.-7 p.m., and Sat. 10 a.m.-2 p.m. Library Tutors are also available in the Library. These tutors offer help with Library resources and computers

WRITING-INTENSIVE COURSE REQUIREMENTS

Lehman Students must complete four writing-intensive courses. In a WI Course, "students should be expected to write approximately 15-20 pages of proofread, typed work that is turned in to the instructor for grading." Various courses stipulate various requirements designed to meet this requisite over the course of the semester. WI courses focus on revision, short and long assignments, graded and ungraded writing, journals, and so on. Each will have "a class-size limit of twenty-two. Under no circumstances will more than twenty-five students be admitted to any writing-intensive section."

For more information, see:

<http://www.lehman.edu/academics/general-education/writing-faqs.php>

STUDENT HANDBOOK

Students are strongly encouraged to download and become familiar with the Student Handbook:

<http://www.lehman.edu/campus-life/support-services.php>

9. COURSE SCHEDULE

This schedule is tentative and subject to change

WEEK 1

Monday 1/27

Course introduction
Syllabus review
Watch: Clips from Barry Lyndon (dir. Stanley Kubrick; 1975) and Orlando (dir. Sally Potter; 1992)

WEEK 2

Monday 2/3

Readings: Chapters 1 + 2 + 3 + 4 from The British Empire: Sunrise to Sunset by Philippa Levine
** Assign Archival Object **

WEEK 3

Monday 2/17

NO CLASS

WEEK 4

Monday 2/24

Readings: Oroonoko by Aphra Behn (1688)

WEEK 5

Monday 3/2

Readings: Oroonoko cntd; excerpts from Captain Singleton by Daniel Defoe (1720)
** Assign Critical Annotation **

WEEK 6

Monday 3/9

** Due: Archival Object **

Readings: Selected poems by Phillis Wheatley (1753-1784); The Interesting Narrative of the Life of Olaudah Equiano (1789)

WEEK 7

Monday 3/16

Readings: The Interesting Narrative cntd; selected poems by Phillis Wheatley (1753-1784)

WEEK 8

Monday 3/23

Editorial meeting
** Bring Critical Annotation drafts **

9. COURSE SCHEDULE (CNTD.)

This schedule is tentative and subject to change

WEEK 9

Monday 3/30

** Due: Critical Annotation **

Readings: Northanger Abbey by Jane Austen (1801); excerpts from The Castle of Otranto by Horace Walpole (1763); excerpts from Mysteries of Udolpho by Ann Radcliffe (1794)
** Assign Critical Response **

WEEK 10

Monday 4/6

Readings: Northanger Abbey cntd.

WEEK 11

Monday 4/13

NO CLASS

WEEK 12

Monday 4/20

** Due: Critical Annotation Revisions**

Readings: Northanger Abbey cntd.

WEEK 13

Monday 4/27

Editorial meeting
** Critical Response due **

WEEK 14

Monday 5/4

Editorial meeting

WEEK 15

Monday 5/11

** Revision of Critical Context due **

Editorial meeting